

Slowly and freely

Slowly and freely

(Spoken) Ma - ri - al

Maria (T. T. B. B.)

⑭ Slowly

*p*

Oh,

*p*

Oh,

*p*

Oh,

*mp* *s*

*s*

⑭ Slowly

*p*

*s*

The most beau - ti - ful sound I ev - er heard: Ma -

\* Ma - ri - a.

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a. \_\_\_\_\_

*p*

The first system of the musical score consists of five staves. The top staff is a vocal line for a tenor, starting with a long note and a fermata, followed by a melodic phrase marked *p* with the lyrics '\* Ma - ri - a.'. The second and third staves are vocal lines for other voices, both starting with a long note and a fermata. The fourth staff is a bass line with a melodic line featuring two triplet markings over eighth notes, with lyrics 'ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.'. The fifth staff is the piano accompaniment, with a treble clef and a bass clef, featuring a melodic line with triplet markings and a bass line with a long note and a fermata.

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

The second system of the musical score consists of five staves. The top three staves are vocal lines for tenors, each starting with a long note and a fermata. The fourth staff is a bass line with a melodic line featuring four triplet markings over eighth notes, with lyrics 'All the beau - ti - ful sounds of the world in a sin - gle word: Ma -'. The fifth staff is the piano accompaniment, with a treble clef and a bass clef, featuring a melodic line with triplet markings and a bass line with a long note and a fermata.

*cresc.* *rall.*

Oh, \_\_\_\_\_

*cresc.* *rall.*

Oh, \_\_\_\_\_

*cresc.* *rall.*

Oh, \_\_\_\_\_

*cresc.* *rall.*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a Ma - ri - a.

*cresc.* *rall.*

Refrain Moderately (warmly)

*mf* (15)

Ma - ri - a, — I've just met a girl named Ma - ri - a, —

(Melody) *mf*

Ma - ri - a, — I've just met a girl named Ma - ri - a, —

*mf*

Ma - ri - a, — I've just met a girl named Ma - ri - a, — And

*mf*

Ma - ri - a, — I've just met a girl named Ma - ri - a, — And

Refrain Moderately (warmly)

*mf* (15)

\* Ma-ri - a.

(Spoken) Ma - ri - a, (Spoken) Ma - ri - a, Ma -

(Spoken) Ma - ri - a, (Spoken) Ma - ri - a, Ma -

sud - den - ly that name will nev - er be the same to me. Ma -

sud - den - ly that name will nev - er be the same to me. Ma -

(16) (Melody) *cresc.* *mp* *cresc.* *mf*

ri - a! I've just kissed a girl named Ma - ri - a, And

ri - a! I've just kissed a girl named Ma - ri - a,

ri - a! I've just kissed a girl named Ma - ri - a,

ri - a! I've just kissed a girl named Ma - ri - a,

(16) *mp*

\*Trio of Tenors

sud-den-ly I've found how won-der-ful a sound can be. *f* Ma -  
 Ah, *f* Ma -  
 Ah, *f* Ma -  
 Ah, *f* Ma -

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte) and crescendos.

ri - a. — Say it loud and there's mu - sic play-ing. Say it  
 ri - a. — Say it loud and there's mu - sic play-ing. Say it  
 ri - a. — Say it loud and there's mu - sic play-ing. Say it  
 ri - a. — Say it loud and there's mu - sic play-ing. Say it

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* (piano), *p<sup>3</sup>* (piano triplet), and *p* (piano).

## Tenderly

soft and it's al-most like pray-ing. — Ma - ri - a, — I'll

soft and it's al-most like pray-ing. — Ma - ri - a, — I'll

soft and it's al-most like pray-ing. — Ma - ri - a, — I'll

soft and it's al-most like pray-ing. — Ma - ri - a, — I'll

Tenderly

*rall. e dim.* *pp più rall.* \* Ma - ri - a.

nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.*

nev - er stop say - ing: "Ma - ri - a," "Ma - ri - a!"

*rall. e dim.* *pp più rall.*

nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.* *ppp*

nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.* *ppp*

\*Trio of Tenors